

**Whole School Writing Overview**

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<b>R e c e p t i o n</b>	<b>G e n r e</b>	Wishing tale		Losing and Finding	Instructions	Cumulative tale	Persuasion	A Journey Story	Recount	Defeat the Baddie	Discussion	Journey	Information report
	<b>T e x t</b>	We're All Wonders		Little Red Hen	How to bake bread.	Supertato	Should we eat vegetables?	The Marvellous Moon Map	A journey to the moon.	Jack and the Beanstalk	Is the giant really that bad?	Tiddler	Sea Creatures
	<b>F o c u s</b>	Rhyming words		Setting		Characters		Character actions		Description - adjectives		Setting	



		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Y e a r  1	G e n r e	A tale of defeating the monster	Discussion	A Journey Story	Instructions	A losing and finding story	Information text - report	Wishing Tale	Explanation text	Tale of overcoming magical disaster	Persuasive advert	Cumulative Tale	Recount
	T e x t	The Three Little Pigs	Is the Big Bad Wolf really that bad?	The Gingerbread Man	How to make a Gingerbread Man	Owl Babies	Owls	Giraffes Can't Dance	Why do meerkats live in the desert?	The Magic Porridge Pot	Best Porridge in the world	Mrs Armitage on Wheels	Mrs Armitage's Journey
	F o c u s	Character – describing emotions		Speech – repeated phrases		Setting		Characters		Openings and endings		Setting	



		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Y e a r  2	G e n r e	Tale of Quest	Instructions	Rags to riches	Persuasion	Finding Tale	Discussion	Folk Tale	Report	Tale of Adventure	Recount - journalistic writing	Tale of Fear	Explanation
	T e x t	Little Red Riding Hood	How to get to Grandma's house	Elves and the Shoemaker	Persuasive leaflet for visiting the shoe shop	Where the wild things are	Should Max come home?	How the Tortoise got its Shell	The Big 5	Superheroes	Who are these superheroes ?	The Papaya that Spoke	How a Rainbow is formed
	F o c u s	Punctuation for effect - Suspense		Character Description		Setting		Opening and endings		Character actions		Speech - repeated phrases	



		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<b>Y</b> <b>e</b> <b>a</b> <b>r</b> <b>3</b>	<b>G</b> <b>e</b> <b>n</b> <b>r</b> <b>e</b>	Wishing tale	Instructions	Meeting Tale	Discussion	Warning Tale	Non chron. report	Finding Tale	Persuasive	Losing Tale	Recount in the form of a letter.	Defeating the Monster	Explanation
	<b>T</b> <b>e</b> <b>x</b> <b>t</b>	The King of the Fishes	How to catch a dragon	The Tiger That Came to Tea	Should giants be captured	The Stone Trolls	The Truth About Trolls	How to Train Your Dragon	Advert – Alex Ryder	The Lost Happy Endings	Taking Flight (Literacy Shed)	Medusa and Perseus.	The Teacher Pleaser Machine.
	<b>F</b> <b>o</b> <b>c</b> <b>u</b> <b>s</b>	Character		Setting		Openings and Endings		Action		Suspense		Written Style	



		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 4	Genre	Portal Tale	Explanation Text	Defeating monster	Non-Chronological Report	Tale of fear	Recount (diary)	Tale of Quest.	Discussion Test	Warning Tale	Persuasive (Letter)	Finding Tale	Instruction
	Text	Luckily, the baked beans	Why are Dragons extinct?	Beast Quest Nanook.	Snow Dragons	Trapped	Victorian mining disaster – A Young Boy's story.	Mission Impossible	Should fireworks only be for organised events?	The Key	Arthur and the Golden Rope	Ben and the Stolen Diamond	How to find a diamond?
	Focus	Setting		Character		Suspense		Description / Dialogue		Cliff Hangers		Action	



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		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<b>Y e a r 5</b>	<b>G e n r e</b>	Defeating the Monster	Non-chronological reports	Tale of Fear	Discussion	Portal Tale	Poetry	Warning Tale	Explanation Text	Wishing Tale	Journalistic	Losing Tale	Narrative Poetry
	<b>T e x t</b>	Beast Quest.	The Storm Unicorn	Nightmare Man	Do ghosts really exist?	The Lion, the Witch and the Wardrobe	Haiku And Limerick	The Caravan	Renewable Energy	The Phoenix and the Carpet	The Daily Prophet	David's Watch	
	<b>F o c u s</b>	Suspense		Suspense		Setting		Characterisation/ Dialogue		Description		Character	



		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		Fiction	Poetry	Non Fiction	Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Fiction	Non-Fiction	Non-Fiction
<b>Year 6</b>	<b>G</b> <b>e</b> <b>n</b> <b>r</b> <b>e</b>	Tale of Quest	Free verse poem	Newspaper	Tale of fear	Imaginary Tale	Non-chronological	Warning Tale	Persuasion	Wishing Tale	Diary	Explanation	Autobiography / biography
	<b>T</b> <b>e</b> <b>x</b> <b>t</b>	Opening the Fridge	The Dreadful Menace	Young Girl Drowns at Zennor head	The Old Mill	My Iceland	Ice Matters	Holes	Welcome to Green Camp Lane	The Tale of Three Brothers	White Horse of Zenor	Pointe Shoes	People we inspire to be like
	<b>F</b> <b>o</b> <b>c</b> <b>u</b> <b>s</b>	Suspense		Action		Setting		Plot patterns		Character			